

**Fragile Palm Leaves**

MS ID 2623

Room 3A

[dasajāt] mahō

[dasajāt] vessantarā jāt nissyn

[dasajāt] candakummap jāt











9

[illegible]

[illegible]









Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

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၆၆၆ နတ်သမီးတို့၏အမည်များ

205666

[illegible]

Հայկական Բանկ

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a signature or a short note.

Handwritten text, possibly a signature or a short note.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the top of the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the bottom of the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

ယောကျ်ား  
မိန်းမ

သား

ဆွေမောင်နှမ

သား  
မိန်းမ  
သား

သား

သား  
မိန်းမ  
သား

Εὐχαριστοῦμεν σε

καὶ ἀγαπᾷ σε

ἀγαπᾷ

ὁ Θεὸς ὁ Πατήρ  
καὶ ὁ Υἱὸς ὁ Θεὸς ὁ Λόγος  
ὁ Θεὸς ὁ Πνεῦμα

ὁ Θεὸς ὁ Πατήρ

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the page.

ဝိသုဒ္ဓိသုတ္တံ  
ဧဝံ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



[illegible]

.....  
.....  
.....

*[Faint handwritten notes at the bottom of the page]*



St. Ignace, Ind.

*Handwritten signature*

μηδ' ἀποκρίσεις ἑρμηνεύει

Հայր, զՔանդակչ զուսուս:

*Handwritten:* 2000

1900-1901

1. *Epilobium angustifolium* L. var. *angustifolium*  
 2. *Epilobium angustifolium* L. var. *angustifolium*

1. 1940-1941  
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အိန္ဒိယသမ္မတနိုင်ငံ

Σύμφωνα με τα αποτελέσματα της έρευνας, η πλειοψηφία των ερωτηθέντων (75,4%) θεωρεί ότι η χρήση των μέσων μαζικής ενημέρωσης είναι απαραίτητη για την ενημέρωση των πολιτών σχετικά με τις δραστηριότητες των φορέων της κοινωνίας.

11. 6. 1942

02491. 02492. 02493. 02494.

ΠΕΤΚΟΒΙΤΣΚΙ, ΜΑΔΩΣ.

Omnia sunt bona, quia sunt bona.

ἔσθ' ἀνθρώποις ἀνδράσι καὶ παῖσι.

[illegible]

உதற்கும்குறி

முன்னுரை

С. 100

Their children, the King's Daughters

2000. 1990. 2000. 1990.

2000

သက်တမ်း ၈ နှစ်  
မြောက်သို့ရောက်  
သောအခါတွင်

*Quercus agrifolia* Nutt.

ရဲစွယ်ငါးပေကျော်



1890

1908

၌

5054

*A. A. O. O.*

623174920

၁၈၇၆ ခုနှစ် ဇွန်လ (၁၀) ရက်

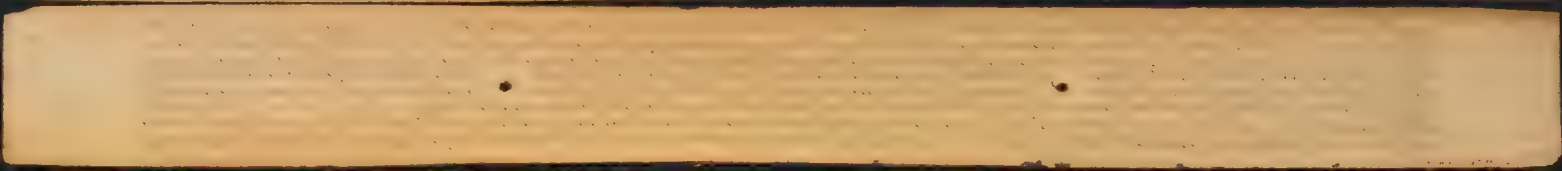
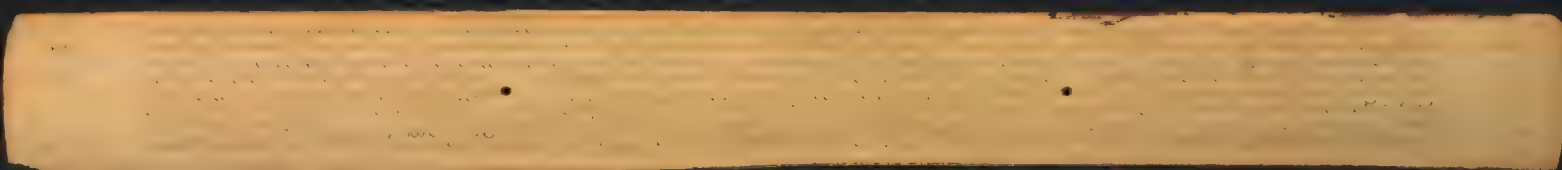
ALLAN W. KUTX JR.

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

100

Jack O'Quinn  
1890-1891

1892



Dear Mr. O. C. ...

...

...



22

40

2000-01-01

1880-1881. 1882-1883.

[illegible][illegible]

၂၇၆

*Prof. Dr. G. A. C.*

409

1807

သို့သော်လည်းကောင်း၊ ယခုကဲ့သို့ နှစ်စဉ်  
သစ်နှစ်ပြည့်နေ့တွင် ဝမ်းသာပွဲများ ပြုလုပ်ကြသည်ကို

*Thymus praecox*

၁၀၀၀၂၇၁၆၁၀၃







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. In the center of this section, there is a small, distinct mark or signature that appears to read "am...".



၂၀၁၀ ခုနှစ် ဖြစ်ပွားခဲ့သော

1. The first part of the paper is devoted to a review of the literature on the topic of the paper.

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2000  
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Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and creases, characteristic of old paper. A small, dark, circular spot is visible near the top center of the page. The left edge of the page shows the binding of the book, with some stitching or glue visible. The overall tone is warm and slightly yellowed, consistent with the age of the paper.

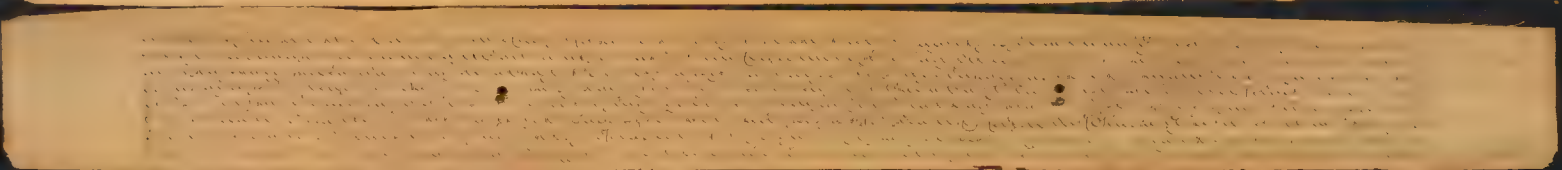
De Longueville

Συνοδικαίον

Εκδόσεις

Πατριάρχης

Εκδόσεις









Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks visible on the strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. Some legible words include "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. Some legible words include "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. Some legible words include "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes a signature or name at the bottom center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.



Handwritten text in the center of the top strip, possibly a title or a specific entry.

Handwritten text on the right side of the top strip.

Handwritten text in the center of the bottom strip, possibly a title or a specific entry.

Handwritten text at the bottom right of the bottom strip.





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



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... ..





1870  
The first of the season  
was on the 1st of May  
when a large number of  
birds were seen flying  
over the water. They  
were of various species  
and were very tame.  
They were not afraid  
of the boat and would  
come close to it. They  
were very noisy and  
seemed to be in great  
excitement. They were  
all of the same color  
and were very beautiful.  
They were very tame  
and were very noisy.  
They were all of the  
same color and were  
very beautiful. They  
were very tame and  
were very noisy.

1871  
The first of the season  
was on the 1st of May  
when a large number of  
birds were seen flying  
over the water. They  
were of various species  
and were very tame.  
They were not afraid  
of the boat and would  
come close to it. They  
were very noisy and  
seemed to be in great  
excitement. They were  
all of the same color  
and were very beautiful.  
They were very tame  
and were very noisy.  
They were all of the  
same color and were  
very beautiful. They  
were very tame and  
were very noisy.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text, possibly a signature or a specific phrase, located in the upper right quadrant of the document.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text, possibly a signature or a specific phrase, located in the upper left quadrant of the document.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or signature. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or signature. The paper shows signs of age, including discoloration and small dark spots.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes and shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There is a small, illegible mark or signature in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or mark near the center-right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or mark near the center-right of the page.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are several dark spots and stains visible on the surface.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are several dark spots and stains visible on the surface.

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ἡ ἀρχὴ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the strip.

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*[Faint handwritten text, likely bleed-through from the reverse side.]*

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1000000

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 ১০০. ১০০. ১০০. ১০০.

သို့သော်လည်းကောင်း၊

ΠΡΟΕΔΡΟΣ ΚΑΙ ΑΝΤΙΠΡΟΕΔΡΟΣ

ΠΡΟΕΔΡΟΣ ΚΑΙ ΑΝΤΙΠΡΟΕΔΡΟΣ

ΠΡΟΕΔΡΟΣ ΚΑΙ ΑΝΤΙΠΡΟΕΔΡΟΣ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



*peruviana* L.  
*peruviana* L.

90000. 1860  
90000. 1860

ရက်လုံးပဲ ချီလ်လို့နေရတယ်လို့ သိရတာနဲ့ ချီလ်လို့နေရတာနဲ့

၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

နာမဝိသိသ်ဝတ္ထုကြီး၊

August 1882

1854: Summer

1. General  
 2. Particular  
 3. Conclusion

1075010

Handwritten notes in Chinese script.

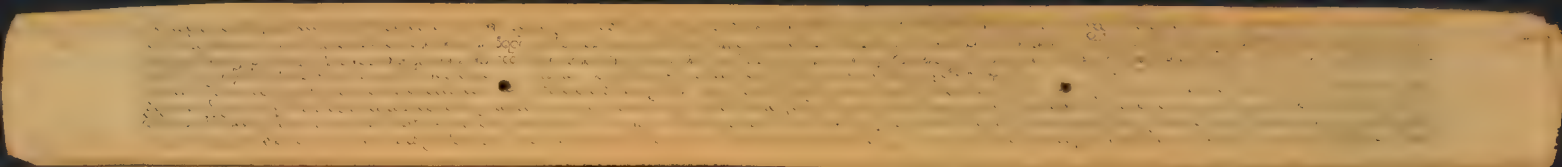
*Journal of Management Inquiry* 18(6)

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the bottom center of the second strip.

Handwritten text in the bottom right of the second strip.



Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the center of the first strip, likely a signature or title.

Handwritten text in the center of the second strip, likely a signature or title.

Handwritten text in a cursive script, possibly a signature or a small note, located in the upper right portion of the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower right portion of the bottom strip of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap or fold in the paper. The left section begins with a large, ornate initial 'S' followed by several lines of text. The right section also begins with a large, ornate initial 'S' followed by several lines of text. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap or fold in the paper. The left section begins with a large, ornate initial 'S' followed by several lines of text. The right section also begins with a large, ornate initial 'S' followed by several lines of text. The paper is aged and shows signs of wear, including small holes and discoloration.

15

Large, Glorious  
Chapel.

*Agave americana*, *Yucca filifera*,  
the *Synedrella nodiflora*

အရှင်မင်းကြီး  
အရှင်မင်းကြီး  
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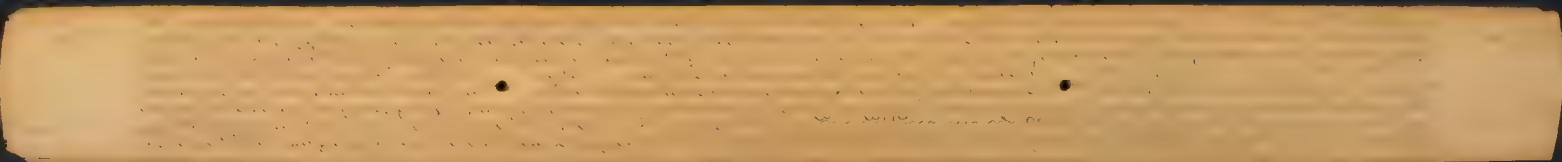
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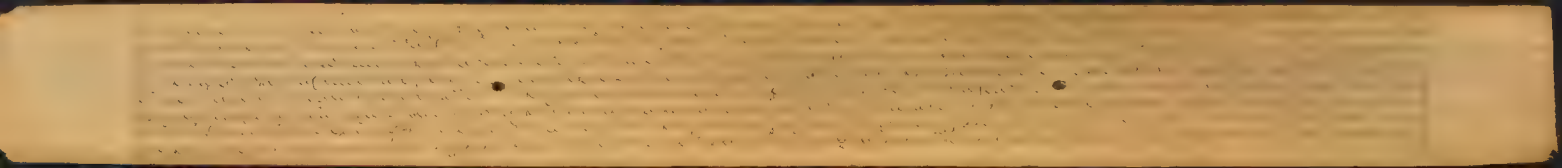
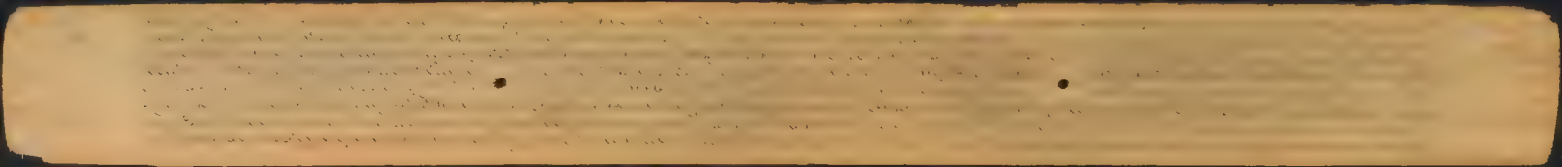
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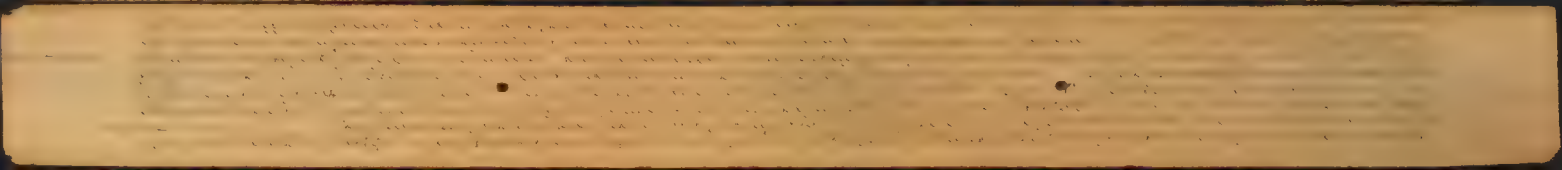
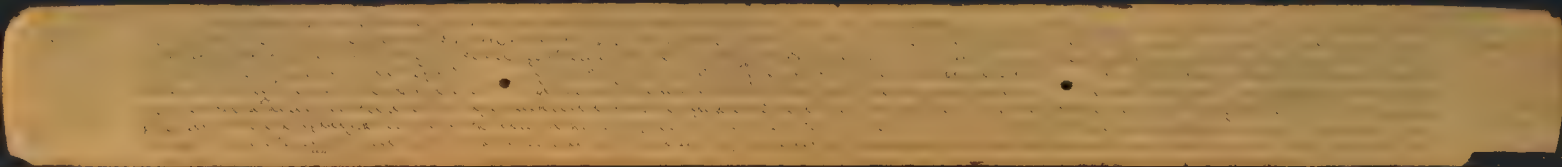
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 ဇန်နဝါရီလ ၁ ရက်  
 ရက်စွဲ

ထိုသို့လုပ်ရာတွင် ဝတ်စုံအင်္ကျီများကို ဝတ်စုံအင်္ကျီများနှင့် ဝတ်စုံအင်္ကျီများ







Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant pauses or corrections.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant pauses or corrections.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant pauses or corrections.

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အလယ်လမ်းကုန်းရွာ

သို့သော်လည်းကောင်း၊

*[Faint handwritten notes at the bottom of the page]*

[illegible]

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.





Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be decorative or part of a specific dialect.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular perforations. The script is consistent with the one on the top strip, showing a continuous flow of text across the two fragments. The paper is yellowed with age and shows some wear along the edges.



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge. The word "Society" is faintly visible in the center.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip. The text appears to be a continuation of the previous strip, with some words and phrases being more legible than others. The strip is slightly curved and shows signs of wear and aging.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where there are significant corrections. The script is dense and flowing.

(Original)

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where there are significant corrections. The script is dense and flowing.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.









1880

1880

1880



Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and irregular edges.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and irregular edges.

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

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မင်းပိုင်ကျေးဇူးတင်

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သောဗ္ဗိတကိလ

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အလယ်လူမျိုးများအား  
အကျိုးရှိစေရန် အသွယ်ပေးခြင်းတို့ကို

အကျိုးရှိစေရန်

အသွယ်ပေးခြင်း

အကျိုးရှိစေရန်

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မြို့တော်၊ မြောက်ပိုင်း၊ မြောက်ပိုင်း

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၁၆၈၈ ခုနှစ်

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မြတ်ဗြဟ္မာပုဂ္ဂိုလ်တို့၏အား

မြတ်ဗြဟ္မာပုဂ္ဂိုလ်တို့၏အား

မြတ်ဗြဟ္မာပုဂ္ဂိုလ်တို့၏အား



Handwritten text in Burmese script, spanning the width of the top strip. The text is dense and appears to be a continuous passage.

ကဏ္ဍဝါသနာပိသေဝ  
သုတေသနပိသေဝ

သုတေသနပိသေဝ  
သုတေသနပိသေဝ  
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သုတေသနပိသေဝ  
သုတေသနပိသေဝ

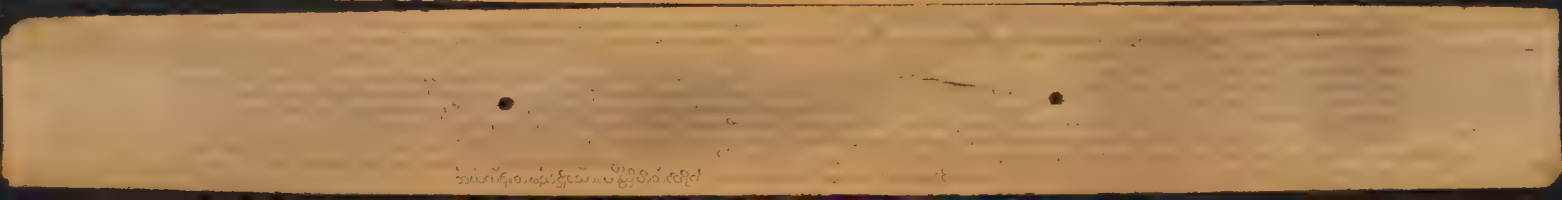
၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၂၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်  
ပထမ အကြိမ် အစည်းအဝေး

ခမည်းတော်အား ခံစားရုံတော် အား တော်

အစည်းအဝေး



မင်းခင်စင်စင်ဖြူပုဂ္ဂိုလ်  
ခင်စင်စင်ကားမြတ်ကောင်း



[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The text is more sparse than the top half, with some lines appearing to be crossed out or heavily faded.



Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and is somewhat faded. It appears to be a list of names or titles, possibly related to a historical or administrative document.

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Handwritten text in Burmese script, possibly a title or a section header. It is written in a cursive style and is somewhat faded.

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၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး  
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မင်းသားကြီးတို့၏ နန်းကြီး

မြန်မာပြည်

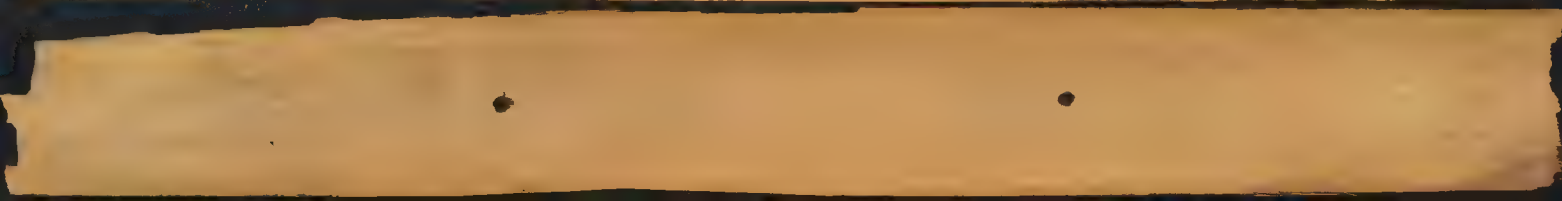
မြို့တော်ဝယ်ရှိသော  
အထက်ပိုင်း

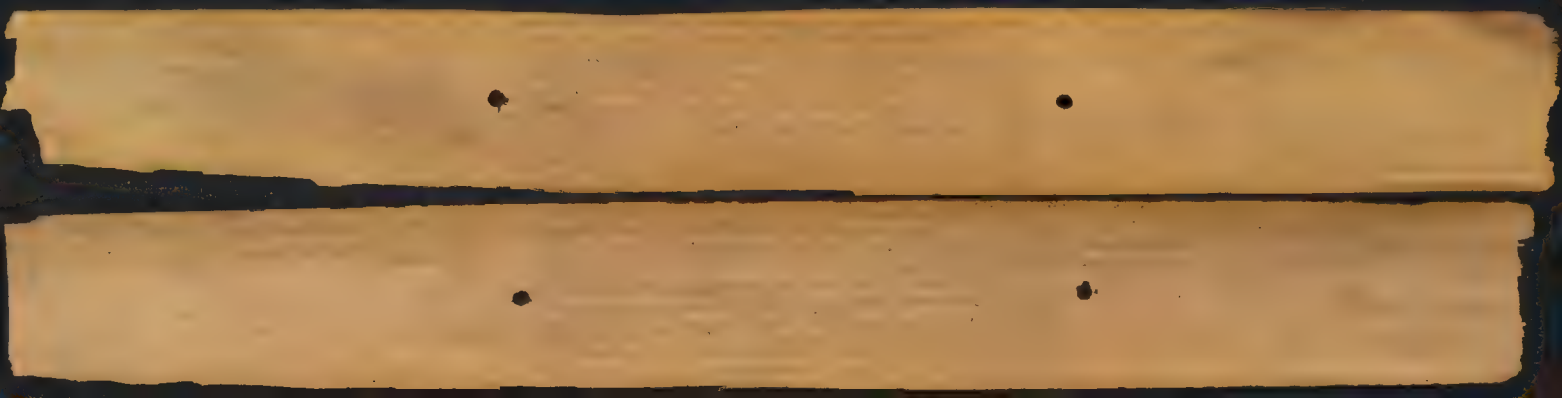
မြို့တော်

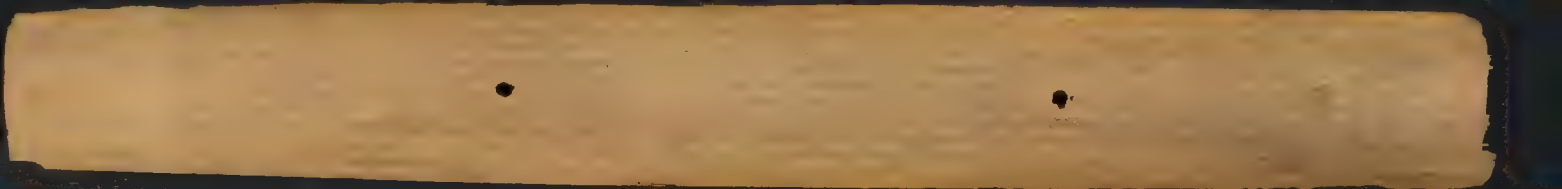
မြို့တော်

မြို့တော်









၁၃၁၂ ခုနှစ်  
မိုးရာသီ

၁၃

တရားရုံးကြီး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်  
တရားရုံးကြီး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်  
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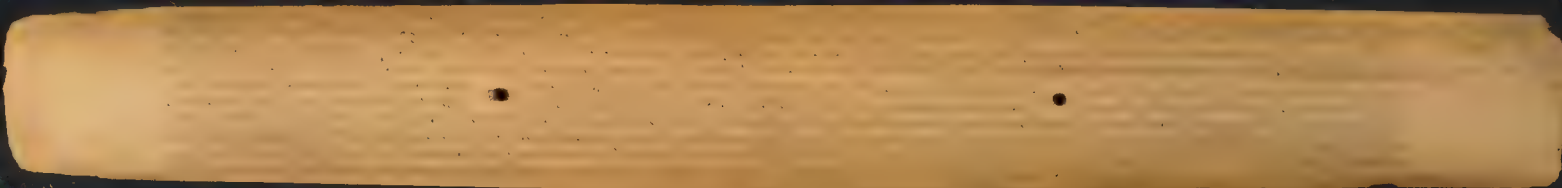
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မိုးရာသီ

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မိုးရာသီ

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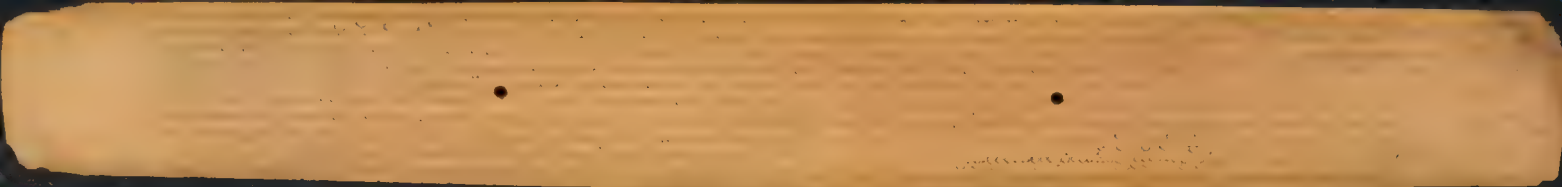


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two punch holes. The visible text includes:

၈၀၀ နှစ်ကျော် အကြောင်းကို ဝိသုဒ္ဓိ နှင့် ဝိသုဒ္ဓိ  
၈၀၀ နှစ်ကျော် အကြောင်းကို ဝိသုဒ္ဓိ နှင့် ဝိသုဒ္ဓိ  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two punch holes. The visible text includes:

၈၀၀ နှစ်ကျော် အကြောင်းကို ဝိသုဒ္ဓိ နှင့် ဝိသုဒ္ဓိ  
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၈၀၀ နှစ်ကျော် အကြောင်းကို ဝိသုဒ္ဓိ နှင့် ဝိသုဒ္ဓိ



၁၈၈၈ ခုနှစ်  
မတ်လ ၁၅ ရက်နေ့  
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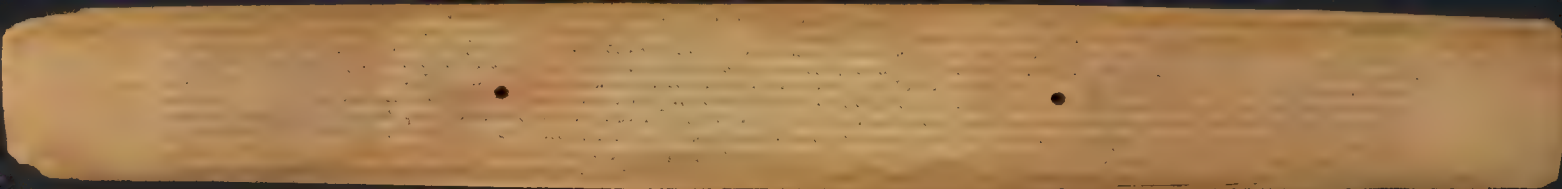
အောက်ဖော်ပြပါအတိုင်း

မိုးကြိုးရွာသွန်းသောအခါ

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Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the first strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle of the first strip.

Handwritten text in a cursive script, possibly a signature or a short note, located below the middle text on the first strip.

Handwritten text in a cursive script, possibly a signature or a short note, located at the bottom right of the second strip.

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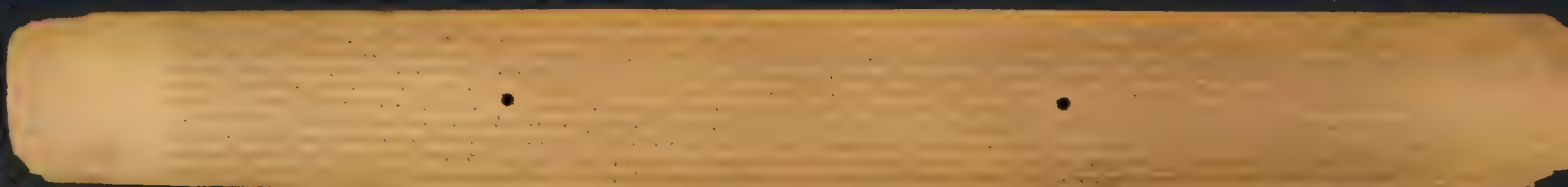
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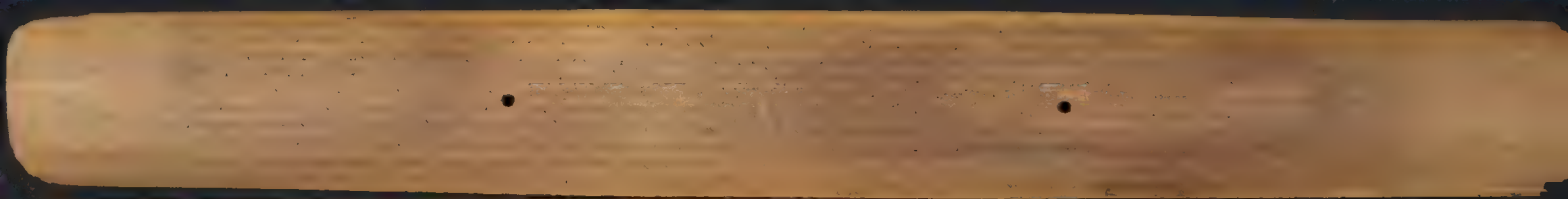
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

ဟံသာဝတီတို့ပညာသင်တန်းတော်တို့

ဦးစီး

ဦးစီးအရာရှိတို့အားလုံးသို့  
တရားရုံးတော်မှ ပြောကြားသော  
သတင်းတရားတော်တို့အား

အကြောင်းအရာ  
အကြောင်းအရာ

သတင်းတရားတော်တို့

အကြောင်းအရာတို့အား

အကြောင်းအရာတို့အား

အကြောင်းအရာတို့အား

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သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊  
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သို့သော်လည်းကောင်း၊

ကလေးတို့သည် နေရာတော်ကြီး၌ နေထိုင်ရာ၌ ပညာရပ်များကို လေ့လာကြသည်။  
ထိုသို့ ပညာရပ်များကို လေ့လာရာ၌ နေရာတော်ကြီး၌ နေထိုင်ရာ၌ ပညာရပ်များကို လေ့လာကြသည်။

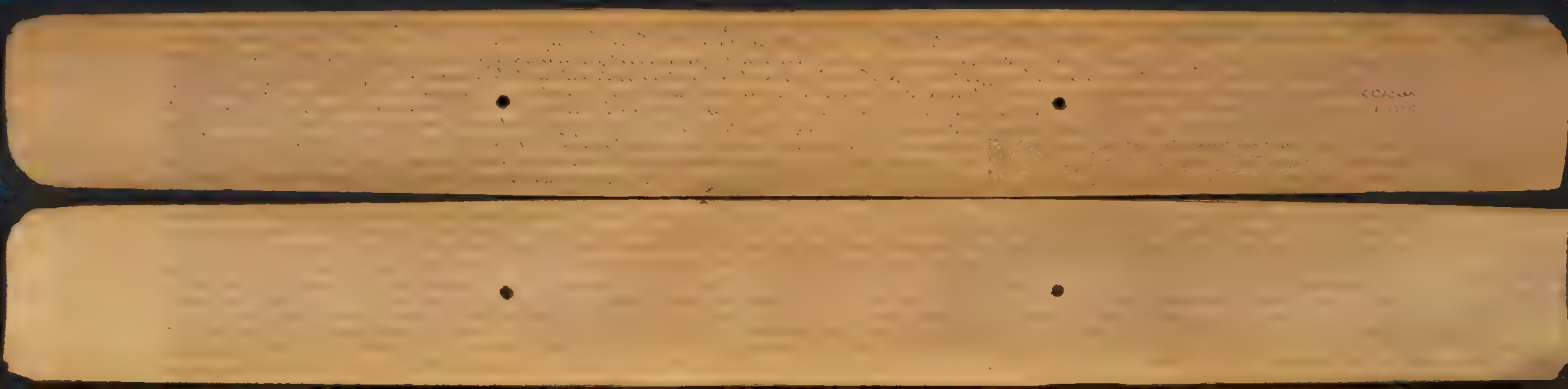
ပညာရပ်များကို လေ့လာရာ၌ နေရာတော်ကြီး၌ နေထိုင်ရာ၌ ပညာရပ်များကို လေ့လာကြသည်။

ထိုသို့ ပညာရပ်များကို လေ့လာရာ၌ နေရာတော်ကြီး၌ နေထိုင်ရာ၌ ပညာရပ်များကို လေ့လာကြသည်။  
ထိုသို့ ပညာရပ်များကို လေ့လာရာ၌ နေရာတော်ကြီး၌ နေထိုင်ရာ၌ ပညာရပ်များကို လေ့လာကြသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The paper has a yellowish, aged appearance.

on highland  
and lowland

၁၈၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း





Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the bottom strip.

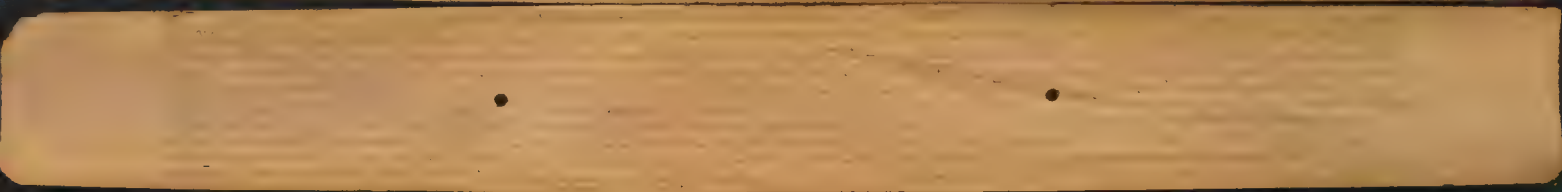
Handwritten text in a cursive script, possibly a signature or a short note.

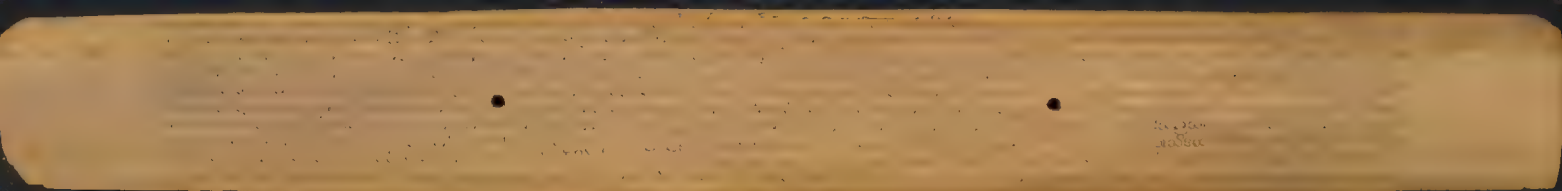
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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.







Handwritten text in a cursive script, likely a signature or a short note.

76

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text at the top center of the first strip.

Handwritten text on the left side of the second strip, appearing to be a list or series of entries.

Handwritten text on the right side of the second strip, possibly a signature or a specific entry.

Handwritten text at the bottom right of the second strip, continuing the list or entries.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side.

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Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding. The text is written in a script that appears to be Tamil or a similar South Asian script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page.



၁၈၇၆ ခု ဇူလိုင်လ ၁၀ ရက်  
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Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located on the upper right portion of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located below the central text on the bottom strip.

Handwritten text in a cursive script, located at the bottom left of the bottom strip.

*[Faint handwritten notes at the bottom of the page]*

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... *... ..* ...

...and I have been thinking about you very much.

Handwritten signature: *James M. Smith*

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ಕಾರ

Handwritten text, possibly a signature or name, located in the upper center of the top strip.

Handwritten text, possibly a date or number, located on the right side of the top strip.

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
နေပြည်တော်

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
နေပြည်တော်

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အထွေထွေ

အထွေထွေ

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အထွေထွေ

အထွေထွေ

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Handwritten text in the top center of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom center of the second strip.



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ကလေးတို့အတွက်ပညာရေး

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

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[illegible]

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint text at the bottom right.

မှတ်တမ်း  
ပြုစုသည့်

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip, below the main body of text.

Handwritten text in a script, possibly Indic, located on the upper right portion of the top strip.

Handwritten text in a script, possibly Indic, located on the lower right portion of the bottom strip.

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

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Handwritten text in the top left corner of the second strip.

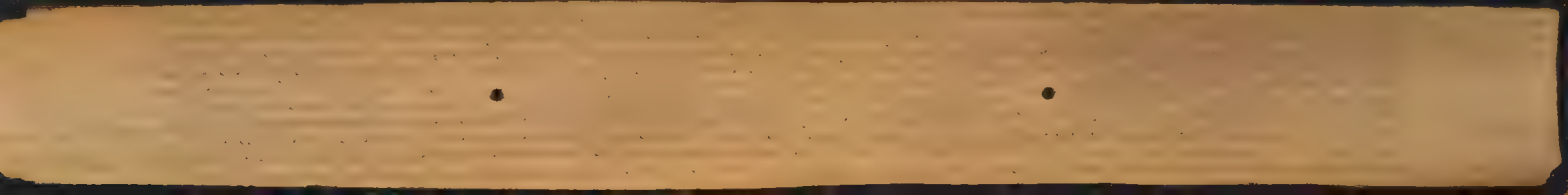
Handwritten text in the center of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip, consisting of three lines.



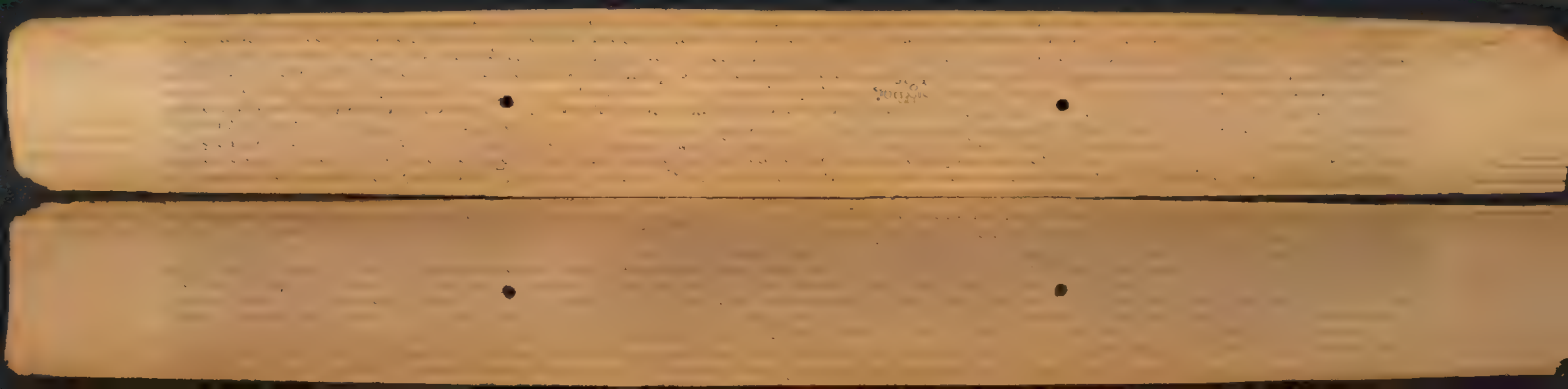


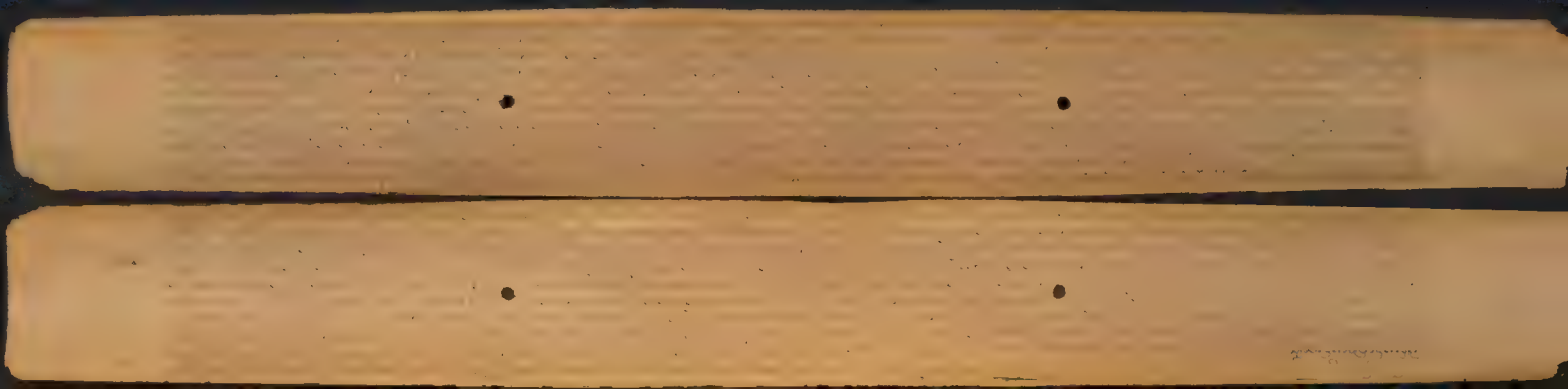
ကျေးဇူးတင်စွာ  
ခံယူကြပါသည်။

ကျေးဇူးတင်စွာ  
ခံယူကြပါသည်။

ကျေးဇူးတင်စွာ  
ခံယူကြပါသည်။

ကျေးဇူးတင်စွာ  
ခံယူကြပါသည်။





တပည့်ကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

...သောအခါ၌ နတ်တို့ကလေးတို့ကို ခေါ်၍

ဟိလိန္ဒာလိန္ဒာပန်သုဉ်တို့

ဗုဒ္ဓဘာသာ  
ဗြဟ္မဏသမ္ဘာ

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Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, centered on the top strip.

Handwritten text at the top of the first strip, possibly a header or title.

Handwritten text in the center of the first strip, possibly a signature or date.

Handwritten text at the bottom of the second strip, possibly a footer or additional notes.



၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
နေပြည်တော် မြို့နယ်

အထွေထွေ အချက်အလက်

အမည်အားဖြင့်

၁၀၀

အမည်အားဖြင့်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
နေပြည်တော် မြို့နယ်

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နေပြည်တော် မြို့နယ်

အထွေထွေ အချက်အလက်

၁၂၆၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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ထိုသို့သောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို သိသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်တို့ကို

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အောက်

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5/5/20

*[Faint handwritten notes at the bottom of the page]*

သက်တမ်းပိုမိုရှည်ကြာစေရန်အတွက်

ပြည်သူတို့

လိလောမည်ကုန်၏

သားလူယာယကုန်လို့

ရှိသလေ

ဘုရားကုန်၏

သားလူယာယကုန်လို့

ကို မိမိတို့ထုလုပ်သောလုပ်သားကုန်လုပ်သားလုပ်သား



၁၆၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

...  
...  
...

ဟိန္ဒူဝါဒီတို့၏  
သဘောထားအား

၁။ ကောင်းမွန်စွာ  
ပြုလုပ်သော  
အားဖြင့်

၁၈၆၆ ခုတွင် ဘာသာရေးနှင့်  
ပတ်သက်သည့် အခွင့်အရေးများ

*[Faint handwritten notes at the bottom of the page]*

၁၈၈၅ ခု၊ မတ်လ ၂ ရက်

လက်ဖြူပတ္တမြားပန်း  
... ..

ॐ नमो भगवते वासुदेवाय ॥

သက်သေ

ဦးလှိုင်လှိုင်လှိုင်  
ဦးလှိုင်လှိုင်လှိုင်

ဦးလှိုင်လှိုင်လှိုင်

ဦးလှိုင်လှိုင်လှိုင်

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ဦးလှိုင်လှိုင်လှိုင်  
ဦးလှိုင်လှိုင်လှိုင်  
ဦးလှိုင်လှိုင်လှိုင်

ဦးလှိုင်လှိုင်လှိုင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page, with some lines appearing to be part of a larger section or heading. The script is cursive and characteristic of traditional Burmese writing. The text is written on aged, yellowed paper with two visible punch holes.

Top line: *မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်*

Second line: *အကျိုးအမြတ်အတွက်*

Third line: *အကျိုးအမြတ်အတွက်*

Fourth line: *အကျိုးအမြတ်အတွက်*

Fifth line: *အကျိုးအမြတ်အတွက်*

Sixth line: *အကျိုးအမြတ်အတွက်*

Seventh line: *အကျိုးအမြတ်အတွက်*

Eighth line: *အကျိုးအမြတ်အတွက်*

Ninth line: *အကျိုးအမြတ်အတွက်*

Tenth line: *အကျိုးအမြတ်အတွက်*

Eleventh line: *အကျိုးအမြတ်အတွက်*

Twelfth line: *အကျိုးအမြတ်အတွက်*

Thirteenth line: *အကျိုးအမြတ်အတွက်*

Fourteenth line: *အကျိုးအမြတ်အတွက်*

Fifteenth line: *အကျိုးအမြတ်အတွက်*

Sixteenth line: *အကျိုးအမြတ်အတွက်*

Seventeenth line: *အကျိုးအမြတ်အတွက်*

Eighteenth line: *အကျိုးအမြတ်အတွက်*

Nineteenth line: *အကျိုးအမြတ်အတွက်*

Twentieth line: *အကျိုးအမြတ်အတွက်*

Twenty-first line: *အကျိုးအမြတ်အတွက်*

Twenty-second line: *အကျိုးအမြတ်အတွက်*

Twenty-third line: *အကျိုးအမြတ်အတွက်*

Twenty-fourth line: *အကျိုးအမြတ်အတွက်*

Twenty-fifth line: *အကျိုးအမြတ်အတွက်*

Twenty-sixth line: *အကျိုးအမြတ်အတွက်*

Twenty-seventh line: *အကျိုးအမြတ်အတွက်*

Twenty-eighth line: *အကျိုးအမြတ်အတွက်*

Twenty-ninth line: *အကျိုးအမြတ်အတွက်*

Thirtieth line: *အကျိုးအမြတ်အတွက်*

Blank area at the bottom of the page, showing the reverse side of the document or a continuation of the text on a separate sheet.

အသံသရာသံသရာ  
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သံသရာသံသရာ

၁၂၆

ဧည့်သည်များ  
အကျဉ်းချုပ်

၁၂၇

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





မြို့ပေါ်ကွယ် (၁၂) သက်  
မြို့ပေါ်ကွယ် (၁၂) သက်

ဗုဒ္ဓဟူသည့်ကောမကဏ္ဍပေက္ခသိဟူသော

(

ဗုဒ္ဓဟူသည့်ကောမကဏ္ဍပေက္ခသိဟူသော

ဗုဒ္ဓဟူသည့်ကောမကဏ္ဍပေက္ခသိဟူသော  
ဗုဒ္ဓဟူသည့်ကောမကဏ္ဍပေက္ခသိဟူသော

မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်ရောက်ရှိသည့်နေ့

சென்னை

[illegible]

وہیں اہم رہے اور وہ

213, 214.

၁. ပိဋကတ်

၇၂၃၄၅၆၇၈၉၁၀

၇၂၃၄၅၆၇၈၉၁၀  
၇၂၃၄၅၆၇၈၉၁၀  
၇၂၃၄၅၆၇၈၉၁၀  
၇၂၃၄၅၆၇၈၉၁၀

၇၂၃၄၅၆၇၈၉၁၀

လောကီရိသေသဝါဒီရိသေသဝါဒီ

သုန္ဒရီသေသဝါဒီသေသဝါဒီ  
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အထွေထွေသောအချက်အလက်

မူလအကျဉ်းချုပ်

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1. *Handwritten text in Urdu script, likely a signature or name.*

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၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်

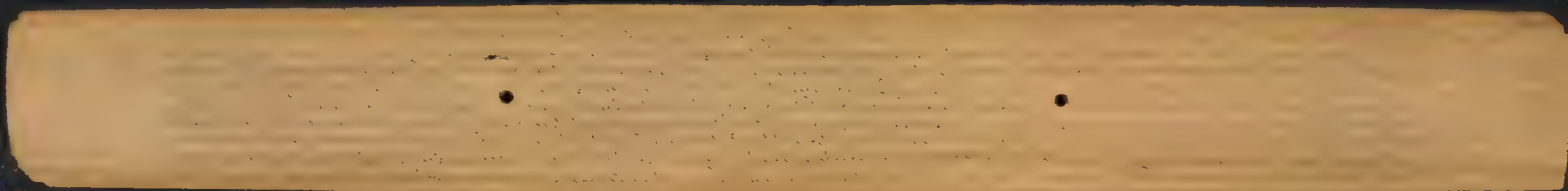
ကပ်ပါးတို့အား  
အကျဉ်းချုပ်

မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်  
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မိုးညှင်းမြို့နယ်၊ မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်

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မိမိတို့အားလုံးက  
အတူတူပင်ဖြစ်သည်။

မိမိတို့အားလုံးက  
အတူတူပင်ဖြစ်သည်။

မိမိတို့အားလုံးက  
အတူတူပင်ဖြစ်သည်။

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

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အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း၊ သူတို့၏အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း

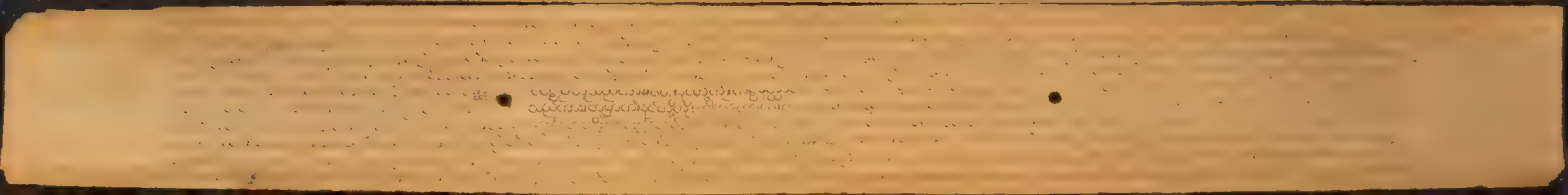
အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း၊ သူတို့၏အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း  
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အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း၊ သူတို့၏အတ္ထုပ္ပတ္တိတို့ကိုလည်းကောင်း



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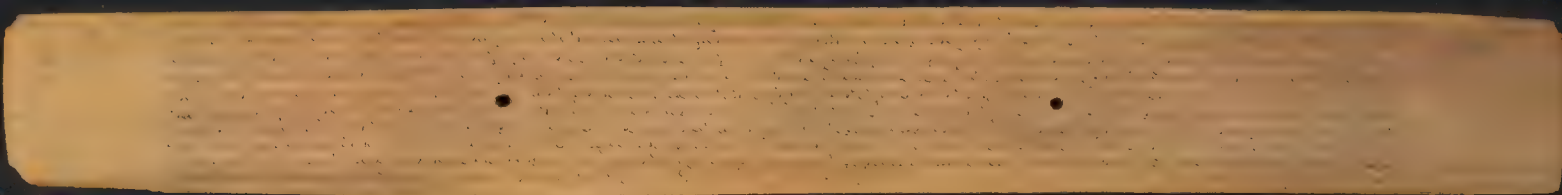
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Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.





ဘက်စုံသုတေသနပြုစစ်ကိုယ်ရေး

သုတေသနပြုစစ်ကိုယ်ရေး

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သု

သို့သော်လည်း

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. On the left side, there is a small, faint, illegible mark. On the right side, there is a small, faint, illegible mark. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.



1. The first part of the paper is devoted to a discussion of the  
theoretical aspects of the problem. It is shown that the  
problem is equivalent to a problem in the theory of  
differential equations. The main result of this part is  
the theorem that the problem has a unique solution  
if the initial conditions are chosen appropriately.  
The second part of the paper is devoted to a discussion of  
the numerical aspects of the problem. It is shown that  
the problem can be solved numerically by using the  
method of finite differences. The results of the numerical  
calculations are presented in the form of a table.  
The third part of the paper is devoted to a discussion of  
the physical aspects of the problem. It is shown that  
the problem is a special case of a more general problem  
in the theory of fluid mechanics. The results of the  
physical calculations are presented in the form of a  
graph.

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in the theory of fluid mechanics. The results of the  
physical calculations are presented in the form of a  
graph.

Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is written in a cursive style and appears to be a continuous passage. A vertical line is visible on the left side, possibly indicating a column or section break.

Handwritten text in Burmese script, spanning across the bottom section of the manuscript. The text is written in a cursive style and appears to be a continuous passage. A vertical line is visible on the left side, possibly indicating a column or section break.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style across several lines.

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မတ်လ

ဥပဒေရေးရာ

၁၈၄၆ ခုနှစ်

မတ်လ

ဦးကြီးလေးနှင့် ဦးကြီးမောင်တို့ ပူးပေါင်း

ဦးကြီးလေးနှင့် ဦးကြီးမောင်တို့ ပူးပေါင်း

ဦးကြီးလေး

ဘုရားသီလဝတ်စုံတို့၏

အကျိုးကို

အာရုံစိုက်သော

သော

ဂါထာ

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ဘုရားသီလဝတ်စုံတို့၏

အကျိုးကို

အာရုံစိုက်သော

အလှူသောအခါ

အလှူသောအခါ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and includes a small, distinct section of text in the center, possibly a signature or a specific note.

သီရိသင်္ဃာတိ  
မင်းသားတို့

သီရိသင်္ဃာတိ

သီရိသင်္ဃာတိ  
မင်းသားတို့

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သို့မို့တော့ဒေသထွက်

ဂေါ်ရ်  
လမ္ပာယာယ  
သံသရာဝိပဿ

အကြောင်းကားထွက်သကဲ့သို့  
ဒီကွက်ကွက်သလားပိုမိုသိရအောင်

လေး

မြန်မာသက္ကရာဇ်

ဗုဒ္ဓ  
ဘဝသံသရာ

သံသရာဝိပဿ

သံသရာဝိပဿ

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သံသရာဝိပဿ





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is fluid and somewhat slanted, characteristic of a personal or informal document.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is fluid and somewhat slanted, characteristic of a personal or informal document.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is fluid and somewhat slanted, characteristic of a personal or informal document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. Two circular holes are visible, suggesting it was part of a bound volume. The text is arranged in several lines across the strip.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and is written in the same traditional script. The text continues the narrative or list from the first strip.

၁၆၆၆ ခုနှစ်  
မိုးရာသီ

မိုးရာသီသည် မိုးသည်းစွာ ရွာသွန်းသောကြောင့်  
မြေသည် ရေနှင့် ပြည့်နေသောကြောင့်  
ပျက်စီးနေသောကြောင့်  
အလုပ်များ ပြုလုပ်ရန်  
အခက်အခဲများ ရှိပါသည်။  
ထို့ကြောင့် အလုပ်များ  
ပြုလုပ်ရန် အခက်အခဲများ  
ရှိပါသည်။

မိုးရာသီသည်

မိုးရာသီသည် မိုးသည်းစွာ ရွာသွန်းသောကြောင့်  
မြေသည် ရေနှင့် ပြည့်နေသောကြောင့်  
ပျက်စီးနေသောကြောင့်  
အလုပ်များ ပြုလုပ်ရန်  
အခက်အခဲများ ရှိပါသည်။  
ထို့ကြောင့် အလုပ်များ  
ပြုလုပ်ရန် အခက်အခဲများ  
ရှိပါသည်။

ပြည်ပနှင့်ပစ္စည်းကားချွတ်သော

ဘိုးဗြဲတိဆာသိုက်ကြံကုသန် ! ၁၃၃

ਘੋੜਾ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a string of leaves. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a string of leaves. The ink is dark and the paper is aged and slightly discolored.



[illegible][illegible]





